IMPERMANENCE AND MEMORY

artzept

Zepter International is pleased to announce the 2026, 21th Artzept Design Competition entitled:

IMPERMANENCE & MEMORY

All interested artists – sculptors, art students and others are kindly invited to submit proposals for the concept solutions to the topic: **Impermanence and Memory – the Memorial Monument as a work of art.**

The concept solution ought to be a complex abstract or associatory composition which comprises two figures – one of a woman, represented as a patron of art, culture and the society in general, and the other – of a man, represented as a donor, patron and the founder of lasting values.

The aim of this call is to inspire artists to envisage a memorial not only as a commemoration site but also as an artistic form that shapes the relation between memory, space and symbolism through a sculptural expression. A memorial, as a part of the cultural scenery, has got a potential to surpass its functional role and thus become an authentic work of art that communicates with the observer and keeps trace of human existence. Throughout history, such monuments have always been a significant part of visual arts and cultural heritage. Artists are invited to explore the potentials of contemporary abstract sculptural approach to this topic through form, material, symbols and their connection to space. The entries should reflect contemporary artistic trends while the authors maintain their artistic licence to interpret and freely express their ideas. The call opens up space for artistic exploration, exchange of ideas and contemplations on how a sculpture can contribute to shaping space, reminiscence and collective memory.

We specially encourage analyses of the relation between sculpture and space, the durability of the material and the symbolic meaning of the form. Selected conceptual solutions will be presented at an exhibition, in the catalogue and at a public presentation with the purpose of promoting the author's sculptural approach in fashioning memorial monuments and supporting modern artistic dialogue on the culture of commemoration. **Materials:** granite, marble, steel and bronze. **Area covered by the completed sculpture work:** 3 m in length and 2.8 m in width.

An Expert Jury, appointed by Zepter International, will evaluate all submissions and select the most outstanding solutions that best embody the spirit of this competition.

Submission deadline: September 15th, 2026. We look forward to seeing your vision come into real shape.

THE AWARDS	1st Prize	2nd Prize	3rd Prize	4th Prize	5th Prize
	€ 10,000*	€ 5,000**	€ 4,000**	€ 2,500**	€ 1,500**

*in cash **worth of Zepter products as chosen by the awardee from Zepter catalogues

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Contest rules and Submission deadline

The entries ought to be submitted no later than **September 15th, 2026** in electronic form only and by e-mail to the following e-mail address: **artzept@zepter.com** via **https://wetransfer.com** or similar.

Competition entry requirements

1) The entries can be presented in the form of a drawing, digital visualisation or models accompanied by a short description of the concept. The solutions must be clearly presented both as a whole and in detail (shape, structure, dimensions, material) and in PDF format only, in high resolution suitable for high-quality print (300dpi) such as catalogues, brochures, etc.
2) An acceptable submission of an entry must include:
   a. A completed application form downloaded from **www.artzept.com**
   b. A short and clear **conceptual summary** of the work submitted (up to 300 words in Word document format) and a suitable visual presentation in A4 print ready PDF format only.
3) The right to apply and participate: Any natural person that complies with the set rules can submit an entry in the competition. If multiple persons submit a collective entry, they shall be regarded as co-entrants and shall share the right to one award as a single contestant.
4) There is no limit to the number of submissions by any contestant but each work must be submitted as a separate entry.

Copyright and Property Rights:

5) All entries must be original works. If it is established during the competition or upon its closure that a contestant – the artist who created an entry – is not the exclusive holder or one of the holders or of copyright and property rights, such a person shall bear full material and other responsibility towards the person or persons who claim such rights. If such an entry wins an award in the competition, the contestant shall be obliged to return the award to the organiser no later than 15 days after the copyright and property rights claim by the third party has been positively established.

6) All items may be used for exhibitions, catalogues or other marketing and promotional purposes as the competition organiser finds appropriate and without any further approval or presence of the artist or compensation to the artist anywhere, and for an unlimited period of time, observing the artist's moral copyright.

7) All artists shall be presented in the catalogue with reproductions of their works, their names and other professional and/or personal details in compliance with the data contained in the artists' applications. Each artist is entitled to one free and delivered catalogue.

8) The winners shall be announced on Artzept website – **www.artzept.com**

9) By signing the application to participate in the ARTZEPT 2026 Zepter International Design Award contest, the artists commit to compliance with all the above-stated terms and conditions for entering the contest.

10) There is no fee to enter this competition.